

# Allein zu dir, Herr Jesu Christ

Andreas Armsdorf (1670-1699)

Organ

Measures 1-3 of the Organ part. The score is written for a grand staff (treble and bass clefs) with a common time signature (C). The organ part consists of two staves. The right staff (treble clef) has a whole rest in measure 1, a half note G4 in measure 2, and a whole note G4 in measure 3. The left staff (bass clef) has a half note F3 in measure 1, a half note G3 in measure 2, and a whole note G3 in measure 3.

Org.

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Org. 

10

Org.

This musical score is for an Organ. It consists of three measures. Measure 10 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts on G4, moves to A4, B4, and C5, then has a repeat sign. The bass staff has a G3 octave pedal point, with a D#4 chord in the second measure. Measure 11 is a whole rest in the treble and a G3 octave pedal point in the bass. Measure 12 has a repeat sign in the treble and a G3 octave pedal point in the bass.

Org.

13

Musical score for Organ, measures 13-15. The score is written for a single instrument (Organ) and consists of three measures. The notation is in treble and bass clefs. Measure 13 starts with a rest in the treble and a half note in the bass. Measure 14 continues with eighth notes in the treble and half notes in the bass. Measure 15 features a half note in the treble and a half note in the bass, with a fermata over the treble note.

16

Org.

This system contains measures 16, 17, and 18. Measure 16 features a treble staff with a whole rest followed by a sixteenth-note triplet, and a bass staff with a quarter-note triplet. Measure 17 continues the sixteenth-note triplet in the treble and a quarter-note triplet in the bass. Measure 18 shows the treble staff with a sixteenth-note triplet and a whole rest, while the bass staff has a half note with a sharp sign.

19

Org.

This system contains measures 19, 20, and 21. Measure 19 has a treble staff with a whole rest and a bass staff with a quarter note. Measure 20 features a treble staff with a sixteenth-note triplet and a bass staff with a quarter-note triplet. Measure 21 shows the treble staff with a sixteenth-note triplet and a whole rest, while the bass staff has a half note with a sharp sign.

22

Org.

This system contains measures 22, 23, and 24. Measure 22 has a treble staff with a whole rest and a bass staff with a quarter note. Measure 23 features a treble staff with a sixteenth-note triplet and a bass staff with a quarter-note triplet. Measure 24 shows the treble staff with a sixteenth-note triplet and a whole rest, while the bass staff has a half note with a sharp sign.

25

Org.

This system contains measures 25, 26, and 27. Measure 25 features a treble staff with a sixteenth-note triplet and a bass staff with a quarter-note triplet. Measure 26 continues the sixteenth-note triplet in the treble and a quarter-note triplet in the bass. Measure 27 shows the treble staff with a sixteenth-note triplet and a whole rest, while the bass staff has a half note with a sharp sign.

28

Org.

This system contains measures 28, 29, and 30. Measure 28 features a treble staff with a sixteenth-note triplet and a bass staff with a quarter-note triplet. Measure 29 continues the sixteenth-note triplet in the treble and a quarter-note triplet in the bass. Measure 30 shows the treble staff with a sixteenth-note triplet and a whole rest, while the bass staff has a half note with a sharp sign.